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| Title: Color Theory | | Instructor: Ted Gasper, Elizabeth Huffman, Eric Van Sickle | |
| School: Wake Forest High School | | WCPSS email: [tgasper@wcpss.net](mailto:tgasper@wcpss.net), [ehuffman@wcpss.net](mailto:ehuffman@wcpss.net), evan-sickle@wcpss.net | |
| C-MAPP unit: Color Theory Lesson Plan | |  | |
| Level of Learner:  Art 1, Grades 9-12 | Length of Unit/Lesson:  2-3 class periods | | Setting designed for:  Visual Arts Classroom |
| Essential Standards:  B.V.1.1 Use art vocabulary when discussing art and artistic styles.  B.V.1.2 Apply the Elements of Art and Principles of Design to create art.  B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art. | | | |
| Instructor Materials:   * Laptop/ Projector cart * Ladybug Projection unit * Textbook: Visual Experience * Color wheels * Vocabulary Handouts * Access to C-MAPP resources (rubrics/ self-assessments) | | | |
| Content Vocabulary: Color wheel, Color, hue, value, intensity, tint, shade, tone, analogous, monochromatic, complimentary, split complimentary, primary, secondary, tertiary, warm, cool | | | |
| Academic Vocabulary: I. Newton, hue, value, intensity, tint, shade, tone, analogous, monochromatic, complimentary, split complimentary, primary, secondary, tertiary, warm, cool | | | |
| Lesson:  Day 1:  Read Color Theory chapter in Visual Experience, answer questions at end of unit.  Overview of impact of color, with examples (advertising, clothing design)  Pass out vocabulary handouts. Discuss highlighted vocabulary.  Day 2-3:  Teacher demonstration.  Following teacher directions, create a color wheel by using only primary colors | | | |
| Differentiation :   * For lower level learners: Slow down the pace of lessons and cover less in one class period, or differentiate note taking strategy (more guided, more visuals, etc.) * For higher level learners: Speed up the pace of lessons and cover less in one class period, or differentiate note taking strategy (less guided) | | | |
| Assessment:   * Performance test of basic color wheel- will be assessed on their understanding of the color wheel (including color theory vocabulary) | | | |
| Resources for this unit/lesson:  Research: Video clips on the following artists/ scientists who were pioneers in color theory, such as: Sir I. Newton, Josef Albers, Piet Mondrian, | | | |